

Sorry her lot

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Andante

Piano introduction for the song 'Sorry her lot'. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece starts with a forte (f) dynamic and ends with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Vocal line for the first part of the song, measures 5 to 9. It features a treble clef, three flats key signature, and 3/4 time signature. The melody includes several triplet markings (3) and ends with a fermata.

Sor-ry her lot ___ who loves too well, Hea-vy the heart ___ that hopes but vain - ly.
Sad is the hour ___ when sets_ the sun, Dark is the night ___ to earth's poor daugh - ters.

Vocal line for the second part of the song, measures 10 to 13. It features a treble clef, three flats key signature, and 3/4 time signature. The melody includes several triplet markings (3) and ends with a fermata.

Sad ___ are the sighs that own the spell ut - tered by eyes ___ that speak too plain - ly;
When ___ to the ark_ the wea - ried one flies from the emp - ty waste of wa - ters;

Vocal line for the third part of the song, measures 14 to 17. It features a treble clef, three flats key signature, and 3/4 time signature. The melody includes several triplet markings (3) and ends with a fermata. The tempo marking 'rall.' is present at the end of the line.

Sor-ry her lot ___ who loves too well, Hea-vy the heart that hopes but vain - ly.
Sad is the hour ___ when sets_ the sun, Dark is the night to earth's poor daugh - ters.

Un poco animato

Vocal line for the fourth part of the song, measures 18 to 25. It features a treble clef, three flats key signature, and 3/4 time signature. The melody includes a crescendo (cresc) and a forte (f) dynamic marking. It ends with a fermata.

Hea - vy the sor - row that bows_ the head When love is a - live_ and hope_ is dead! When

Vocal line for the fifth part of the song, measures 26 to 31. It features a treble clef, three flats key signature, and 3/4 time signature. The melody includes a 'colla voce' marking and a decrescendo (dim) dynamic marking. It ends with a fermata.

love is a - live and hope ___ is dead.

Piano accompaniment for the fifth part of the song, measures 26 to 31. It features a grand staff with treble and bass clefs. The key signature has three flats and the time signature is 3/4. The accompaniment includes a decrescendo (dim) dynamic marking.

34

Sad is the hour___ when sets the sun, Dark is the night___ to earth's poordough - ters,

39

When___ to the ark___ the wea - ried one flies from the emp - ty waste of wa - ters.

43

Sad is the hour___ when sets_ the sun Dark is the night to earth's poordough - ters.

rall.

Un poco animato *rall.*

47 *Un poco animato.* *cresc* *f*

Hea - vythe sor - row that bows_ the head When love is a - live_ and hope_ is dead! When

55 *colla voce*

love_____ is a - live and hope_____ is dead.

Pno